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Top right: JF2690 - Tree of Life Lavar Kirman - 9.3 x 11.8 - c.1900
Bottom right: 20434 - Mahajan Sarouk - 17.2 x 25.6 - c.1915

Holiday Sing

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Recognizing the Society's generous supporters



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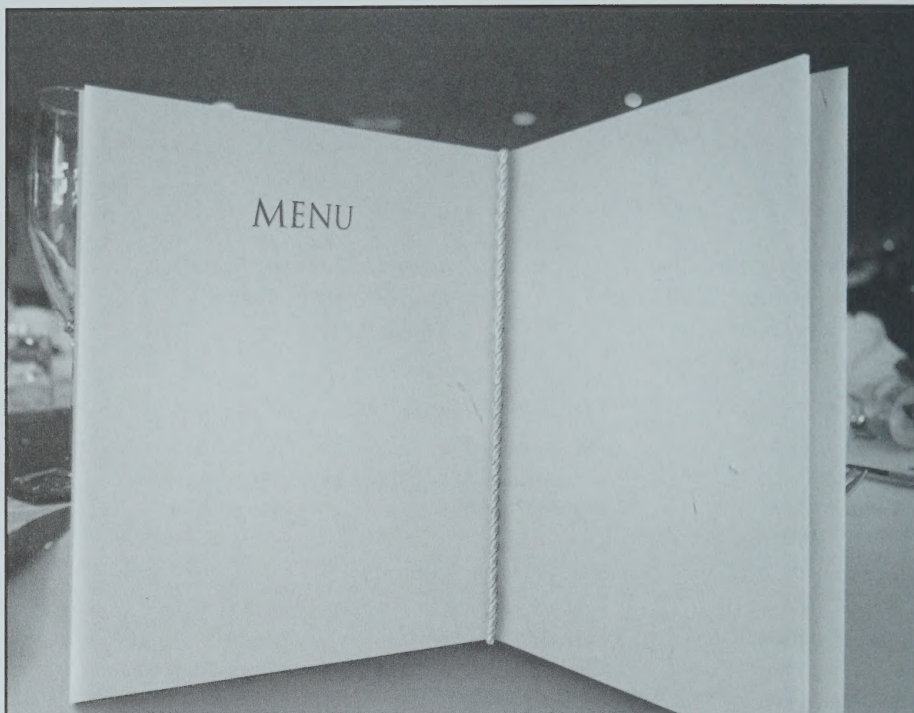
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Handel and Haydn Society

A chorus and period-instrument orchestra, the Handel and Haydn Society is an internationally recognized leader in the field of historical performance, a revelatory style that uses the instruments and techniques of the time in which music was composed. Founded in 1815, the Society is America's oldest continuously performing arts organization, with a longstanding commitment to excellence and innovation. Now under the dynamic leadership of Artistic Advisor Sir Roger Norrington, Principal Conductor Grant Llewellyn, and Conductor Laureate Christopher Hogwood, Handel and Haydn is widely known through its local subscription concerts, touring, concert broadcasts on National Public Radio, and recordings. The Society's *Lamentations and Praises* won a 2002 Grammy Award, and its two most recent CDs, *All is Bright* and *PEACE*, appeared simultaneously in the top ten on Billboard Magazine's classical music chart. Since 1985, the Society's award-winning Educational Outreach Program has fostered the knowledge and performance of classical music among young people in under-served schools and communities. In the 2007-08 school year, the Educational Outreach Program will bring music education and vocal training to more than 10,000 students in the Greater Boston area.

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 Joseph Stillitano, Conductor–Young Men's Ensemble
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Program

2007–2008 Season

Saturday, December 8, 3.00pm
Symphony Hall, Boston

John Finney, conductor
Heinrich Christensen, organ

Music for SING ALONG! selections is included with your program book.

<i>Gloria (Angels We Have Heard on High)</i>	Traditional carol
Back Bay Ringers	arr. Frances L. Callahan

<i>Angels We Have Heard on High</i>	SING ALONG!	Traditional carol
--	-------------	-------------------

<i>Hodie Christus Natus est</i>	Giovanni Gabrieli
	[c.1553-1612]

<i>En Natus Est Emmanuel</i>	Michael Praetorius
	[c.1571-1621]

<i>Psallite Unigenito</i>	Praetorius
----------------------------------	------------

<i>In Dulci Jubilo</i>	Samuel Scheidt
	[1587-1654]

<i>Coventry Carol</i>	Traditional English Carol
Back Bay Ringers	arr. Carl Wiltse
Griff Gall, conductor	

"For Unto Us a Child is Born"	SING ALONG!	George Frideric Handel
chorus from <i>Messiah</i>		[1685-1759]

<i>Christmas Cantata (Sinfonia Sacra)</i>	Daniel Pinkham
I. Quem vidistis pastores?	[1923-2006]
II. O magnum mysterium	
III. Gloria in excelsis Deo	

<i>Hark! the Herald Angels Sing</i>	SING ALONG!	Felix Mendelssohn
		[1809-1847]

—INTERMISSION—

O Come, All Ye Faithful SING ALONG!J. F. Wade
[c.1711-1786]***“Laudamus Te” from Gloria***Handel and Haydn Youth Chorus
Heather Tryon, conductor
Lynn Salmonsén, organAntonio Vivaldi
[1678-1741]***O Tannenbaum***Handel and Haydn Young Men's Chorus
Joseph Stillitano, conductorTraditional German carol
arr. Alice Parker/
Robert Shaw***Sing for Peace***Jim Papoulis/Francisco J. Nuñez
Handel and Haydn Youth Chorus and Young Men's Chorus
Joseph Stillitano, conductor
Back Bay Ringers***Joy to the World!*** SING ALONG!Lowell Mason
[1792-1872]***Sussex Carol***Traditional English carol
arr. David Willcocks***Christmas Day***Gustav Holst
[1874-1934]***A Merry Christmas***Traditional West country carol
arr. Arthur Warrell***On This Day Earth Shall Ring***Back Bay Ringers
Patrick Gagnon, conductorPiae Cantiones
arr. Cathy Moglebust***“Hallelujah” chorus from Messiah*** SING ALONG!

Handel

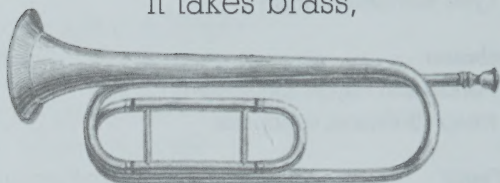
This concert is dedicated to the memory of Daniel Pinkham (1923-2006).

The program runs for approximately two hours, including intermission.

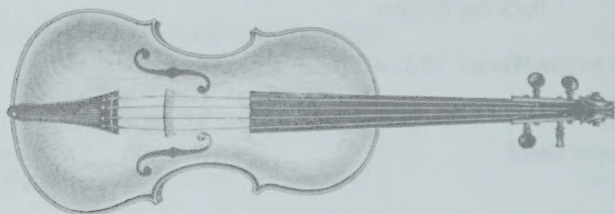
The audience is respectfully asked to turn off all electronic watches, paging devices, and cellular phones during the performance.

Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency.

To keep the
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Society in business,
it takes brass,



pluck



and some real bravissimo.



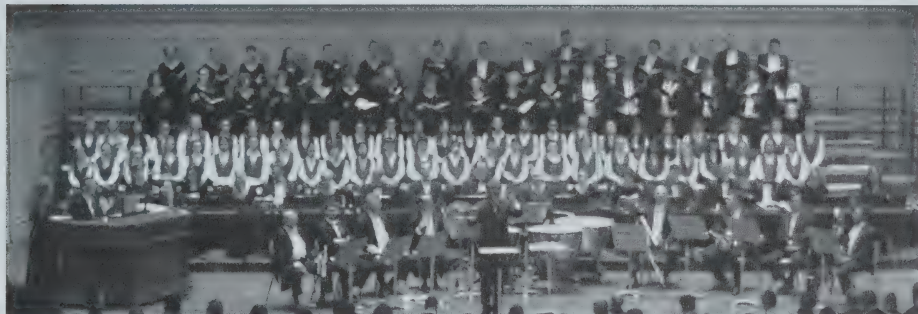
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Conductor's Notes

From John Finney



In today's "Holiday Sing" program, we present a rich variety of music. The Handel and Haydn Society Chorus is featured first in a set of works from the 17th century. We hear Gabrieli's splendid motet for Christmas Day, *Hodie Christus Natus Est* (in which the chorus is divided into two choruses, one accompanied by the organ and one by the brass ensemble); two delightful Christmas songs by Praetorius; and Scheidt's thrilling setting of *In Dulci Jubilo* (the melody of which is also familiar as *Good Christian Men, Rejoice*).

The year 2007 marks the 50th anniversary of the premiere of Daniel Pinkham's *Christmas Cantata*, a work clearly inspired by the 16th and 17th-century Venetian school characterized by Gabrieli. Daniel Pinkham was one of Boston's most beloved musicians; he influenced hundreds, if not thousands of musicians through his work as a composer, conductor, and teacher. The *Christmas Cantata* is understandably one of his

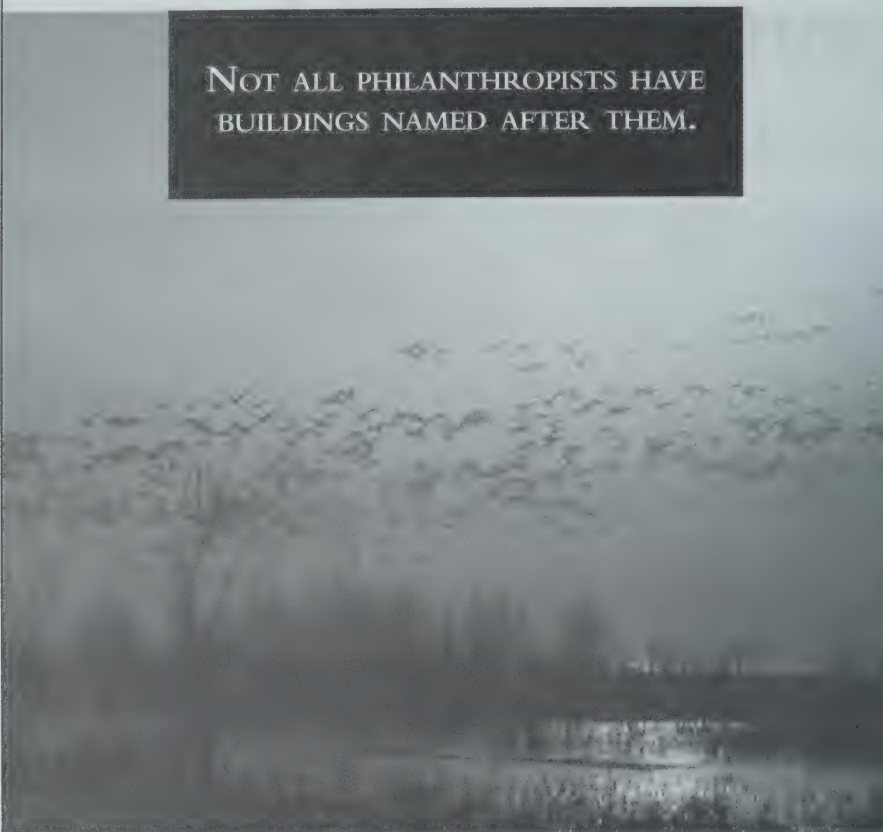
most popular works, scored for chorus, brass ensemble, and organ; the third movement is undeniably one of the most joyous settings ever composed of the angels' song *Gloria in excelsis Deo*.

The Handel and Haydn Society Chorus's set of English works centers around Holst's *Christmas Day*, a medley of carols including *Good Christian Men, Rejoice*, which is the same melody heard earlier in Schedit's setting of *In Dulci Jubilo*.

We are immensely proud of our Handel and Haydn Society Youth Chorus and Young Men's Chorus, and we are delighted to feature them in the second half of our concert. We are also pleased to welcome the Back Bay Ringers with their amazing array of bells and chimes. And we hope you as audience members will heartily join in singing our carols and selections from *Messiah*. Help us make Symphony Hall resound with Handel's "Hallelujahs"!

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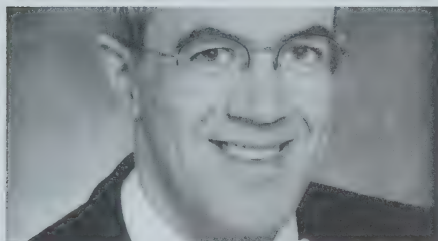
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Artist Profiles

John Finney, conductor



John Finney enjoys an extremely active career as conductor of several choral and orchestral ensembles in the Boston area. He has been the Handel and Haydn Society's Chorusmaster since 1990, and was named Associate Conductor in 1992, directing many of the Society's performances at New England Conservatory's Jordan Hall and at Symphony Hall. Mr. Finney is also highly regarded as an organist and harpsichordist. His organ playing

continues to be an integral part of the services at the Wellesley Hills Congregational Church, where he has served as Director of Music for over 20 years. Since 1987, Mr. Finney has also been conductor of the Heritage Chorale in Framingham. He holds the title of Distinguished Artist-in-Residence at Boston College, where he is Director of the University Chorale and Conductor of the Boston College Symphony Orchestra. He tours regularly with the University Chorale, and has led that ensemble in concerts in the major cities of Italy, Austria, Ireland, and the Czech Republic. He is currently on the faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy.

Heinrich Christensen, organ

A native of Denmark, Heinrich Christensen came to the United States in 1998 to study with James David Christie at the Boston Conservatory. He was the Affiliate Organist of King's Chapel during the last two years of Dr. Daniel Pinkham's 42 year tenure, and, after a national search, was appointed Music Director upon Dr. Pinkham's retirement. At King's Chapel, he manages the Tuesday Noon Hour Recitals as well as the King's Chapel

Concert Series, and directs the fully professional choir. Mr. Christensen was a prizewinner at the international organ competitions in Odense and Erfurt and has given recitals throughout the world. He has worked as an accompanist for many choral groups in the Boston area, including Handel and Haydn, and has recorded a solo CD. Mr. Christensen serves as dean of the Boston Chapter of the American Guild of Organists.

Handel and Haydn Society Chorus

John Finney, Chorusmaster

The Cabot Family Chorusmaster Chair

SOPRANO

Gail Plummer Abbey

Marilyn Bulli

Paula Downes

Janice Giampa

Sharon Kelley

Shannon Larkin

Jill Malin

Carol Millard

Kimberly Soby

Andrea Veal

Teresa Wakim

ALTO

Marylène Altieri

Katharine Emory

Margaret Lias

Deborah Cundey Owen

Susan Byers Paxson

Letitia Stevens

Susan Trout

TENOR

James DeSelms

Thomas Gregg

Stuart M. Grey

Craig Hanson

Randy McGee

David McSweeney

Arthur Rawding

BASS

Jonathan Barnhart

Thomas Dawkins

Peter Gibson

David Giessow

Herman Hildebrand

Brett Johnson

Nikolas Nackley

Alexander Prokhorov

The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.

Handel and Haydn Society Ensemble

TRUMPET

Jesse Levine*

Paul Perfetti

TROMBONE

John Faieta*

Gregory Spiridopoulos

Brian Kay

TIMPANI

John Grimes

Barbara Lee Chair

*** Principal**

Handel and Haydn Society

Young Men's Chorus

Joseph Stillitano, conductor

Lynn Salmonsens, accompanist

The Young Men's Chorus, founded in 2006 with a generous grant from the Linde Family Foundation, is the newest choral group within the Handel and Haydn Society's Vocal Apprenticeship Program. This ensemble provides vocal training, music theory, and performance opportunities for boys ages 12 to 18 who are selected by audition. Today's concert marks the Young Men's Chorus's Symphony Hall debut.

Isaac Ardon

Benjamin Drebing

Ryan Law

Evan Pappazisis

Zac Bears

Jonathan Fredrickson

Andy Lecorps

Elliot Rosen

Michael Buckhout

Sean Hackel

Bryan Mendes

Asa Sutton

Brian Caulfield

Adam Harding

Hung Nguyen

Patrick Wicker

Ty Cuiplylo-Watkins

Dameyer Lauture

Emory Paine

Kevin Wu

Handel and Haydn Society

Youth Chorus

Heather Tryon, conductor

Lynn Salmonsens, accompanist

Established in 1994, the Society's Youth Chorus features choristers from 29 communities, ages 10 to 14. The Youth Chorus made its Symphony Hall debut in Dan Welch's *JFK: The Voice of Peace* in 1999 and its Jordan Hall debut in 2002, both performing with the Handel and Haydn Society. The ensemble has also made appearances in New York City, at the Mary Baker Eddy Library, the 2004 Democratic National Convention, and the dedication of the Leonard P. Zakim/Bunker Hill Bridge. This is the Youth Chorus's second appearance in the Society's "Holiday Sing" program at Symphony Hall.

Jennifer Baatz

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Lynea German

Sasha Landar

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Eloise Terry

Susan Dudka

Francesca Hsieh

Ooreofe Oluwadara

Anli Xiang

Whitney Fortune

Frances Hullett

Breanna O'Neil

May Yoshioka

Back Bay Ringers

Griff Gall, Artistic Director

Patrick Gagnon, Associate Director

Back Bay Ringers returns to Symphony Hall as guest artist with the Handel and Haydn Society. As Boston's only community-based handbell ensemble, Back Bay Ringers' core mission is exposing the art of English handbell ringing to the widest possible audience. The ensemble has performed at such landmarks as Faneuil Hall Marketplace, Old South Church, Church of the Covenant, Church of St. John the Evangelist, First Church Cambridge, the Boston Children's Museum, the Prudential Center, and Boston's Symphony Hall. In only their fifth year, the Back Bay Ringers have already performed the premiere of a new commission, the inauguration of the Boston Handbell Festival, its Chime Donation Program which makes an annual donation of a new set of hand chimes to a Boston-area public school, and the release of their first holiday CD, *Merry and Bright*.

Barbara Abineri

Darren Bennett

Melissa Boyd

Sarah Cook

Carolyn Ernest

Krishna Ersson

Daniel Herrick

Adrienne Hoffman

Kelly Isenor

Karen Johnson

Charles Parker

Norah Piehl

Emilie Steinnagel

Griff Gall, Artistic Director

Griff Gall, Back Bay Ringers' founding Artistic Director, is Education Liaison for American Guild of English Handbell Ringers, Area I, and is a founding member of the national American Guild of English Handbell Ringers Education Council. A music specialist and lead teacher in the town of Danvers, Massachusetts, Mr. Gall has presented seminars at local and national handbell and music education conferences.

Experienced as a director of children's chime and vocal choirs, and of handbell ensembles, Mr. Gall had his first experience as a handbell ringer as a member of the internationally renowned Westminster Concert Bell Choir. His ensembles have performed annually with the Handel and Haydn Society at Symphony Hall, Boston, and have been featured guest artists with the city of Boston's finest arts organizations.



HANDEL AND HAYDN SOCIETY
VOCAL APPRENTICESHIP PROGRAM

Winter Concert

ENJOY the young musicians of the Handel and Haydn Singers, Youth Chorus, Young Men's Chorus, and Young Women's Chorus in festive works for the season.

TOMORROW! DECEMBER 9 AT 7PM

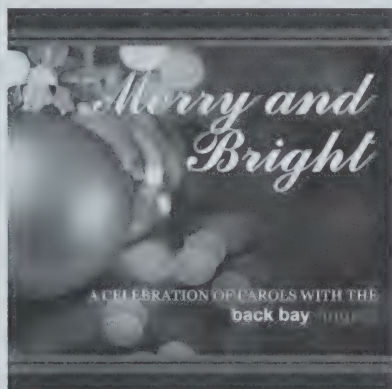
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Lisa Graham, Joseph Stillitano, and Heather Tryon, conductors

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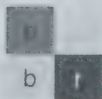
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back bay ringers

A festive collection of familiar carols and
holiday favorites that will brighten your
Christmas season.



back bay ringers

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BACH'S CHRISTMAS ORATORIO

SUNDAY, DECEMBER 16, 3.00PM

WEDNESDAY, DECEMBER 19, 8.00PM

NEC's Jordan Hall

Christmas Oratorio (Parts I, II, & III)

Grant Llewellyn, conductor

BAROQUE JEWELS

FRIDAY, JANUARY 11, 8.00PM

SUNDAY, JANUARY 13, 7.00PM

NEC's Jordan Hall

Philip Pickett leads Baroque instrumental and vocal works for the stage by Handel, Purcell, and others.

ROYAL FIREWORKS!

FRIDAY, JANUARY 25, 8.00PM

SUNDAY, JANUARY 27, 3.00PM

Symphony Hall

HANDEL: *Royal Fireworks Music*

BACH: *Orchestral Suite No. 4*

PURCELL: *The Fairy Queen (Selections)*

RAMEAU: *Suite from Les Boréades*

Sir Roger Norrington, conductor

MOZART'S REQUIEM

FRIDAY, FEBRUARY 15, 8.00PM

SATURDAY, FEBRUARY 16, 2.00PM

SUNDAY, FEBRUARY 17, 3.00PM

Symphony Hall

MOZART: *Requiem*, K. 626

MOZART: *Ave Verum Corpus*, K. 618

MOZART: *Symphony No. 39*, K. 543

John Nelson, conductor

CLASSICAL MASTERS

FRIDAY, MARCH 7, 8.00PM

SUNDAY MARCH 9, 7.30PM

Symphony Hall

MOZART: *Horn Concerto*, K. 370b + 371

MOZART: *Symphony No. 25*, K. 183

HAYDN: *Horn Concerto No. 1*

HAYDN: *Symphony No. 88*

Christopher Hogwood, conductor

James Sommerville, horn

ITALIAN VIRTUOSI

FRIDAY, MARCH 21, 8.00PM

SUNDAY, MARCH 23, 7.00PM

NEC's Jordan Hall

CORELLI: *Concerto Grosso*, Op. 6, No. 3

VIVALDI: *Concerto for Oboe and Bassoon*

LOCATELLI: *Concerto Grosso*, Op. 7, No. 6

HANDEL: *Cantata*, "Delirio Amoroso"

Daniel Stepner, directing

Dominique Labelle, soprano

HAYDN MASTERPIECES!

FRIDAY, APRIL 4, 8.00PM

SUNDAY, APRIL 6, 3.00PM

Symphony Hall

HAYDN: *Symphony No. 44*, "Trauer"

HAYDN: *Mass No. 14*, "Harmoniemesse"

Sir Roger Norrington, conductor

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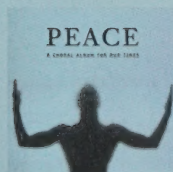
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